

Solar Rites

Philip Armstrong

1. Winter Solstice at Stonehenge

$\text{♩} = 64$

1 *mp* > *pp* *ff* *pp* *ff* *mp* > *pp*

7 *ff* *pp* *ff* *ff* *mp* > *pp*

13 *ff* *pp* *ff* *mp* > *pp* *ff*

20 *mp* > *pp* *ff* *ff* *mp* > *pp*

31 *ff* *p* < *mf* *p* < *mf*

Rehearsal marks: A, B, C, D, E

Repeat signs with first and second endings at measures 19-20 and 34-35.

40 **F** sul pont. 7

pp < *p* > *ppp* *pp* < *p* > *ppp* *pp* < *p* > *ppp* *pp* < *p* > *ppp*

45 **G**

f > *mp* < *mf* *f* > *mp* < *mf* *f* > *mp* < *mf* *mp* < *mf* *f* > *mp* < *mf*

48 **H** → sul pont. → s.p.

mp < *mf* *f* > *mp* < *mf* *mp* > *pp* < *ff* *pp* < *ff*

53 **I**

f > *mp* < *mf* *f* > *mp* < *mf* *f* > *mp* < *mf* *mp* < *mf* *f* > *mp* < *mf* *mp* < *mf*

56 **J** → s.p. **K**

f > *mp* < *mf* *mp* > *pp* < *ff* *f* > *mp* < *f* *f* >

62

mp < *f* *f* > *mp* < *f* *mp* < *f* *f* > *mp* < *mf* *mp* < *mf*

1 $\text{♩} = 80$ **A**

p < *mf* *p* < *mf* *p* < *mf* *mp* > *pp* *p* < *mf*

11 **III**

mp > *pp* *p* < *mf* *mp* > *pp* *p* < *mf* *mp* > *pp*

15 **II**

p < *mf* *mp* > *pp* *p* < *mf* *mp* > *pp* *p* < *mf* *mp* > *pp*

23 **B**

p < *mf* *mp* > *pp* *p* < *mf* *mp* > *pp* *p* < *mf* *mp* > *pp* *p* < *mf* *mp* > *pp*

28 **C**

p < *mf* *mp* > *pp* *pp* *mp* *mf* *p*

32

mf > *p* *mf* > *p* *mf* > *p* *pp* < *f* *ff* *mp* >

36 **D**

pp *pp* < *f* *ff* *mp* > *pp* *mp* *pp*

39

mp *pp* *mp*

43 **E**

f > *mp* *f* > *mp* *f* > *mp*

47 **F**

f > *mp* *pp* > *mp* > *pp*

55 **G**

mp *f* > *mp* *f* > *mp*

59

f > *mp* *f* > *mp* **2**

63 **H**

p < mf *p < mf* *mp > pp* *p < mf* *mp > pp* *p < mf* *mp > pp*

68

p < mf *mp > pp* *p < mf* *mp > pp* *p < mf* *mp > pp*

72

mp > pp *mp > pp* *mp > pp*

75

mp > pp *mp > pp* *mp > pp*

79 $\text{♩} = 56$ **A** con sord.

pp < mf *p* *pp* *pp* *pp* *pp* *pp* *pp*

97 **B** **C** senza sord.

mf *p* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f*

110 **D**

mf *p < f* *mf* *p < f* *p < f* *p < f* *p < f* *p < f*

118 **E** **F**

p < f *mf* *p < f* *mf* *p < f* *mf* *p < f* *p < f* *p < f* *p < f*

139 **G** **H** senza sord.

pp < mf *p* *pp < mf* *p* *pp < mf* *p* *pp < mf* *p* *pp < mf* *p*

Violoncello I

Musical score for Violoncello I, measures 81-84. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 81 begins with a dynamic marking of *f* and contains a quarter note G2, a quarter note F#2, and a quarter rest. Measure 82 features a dynamic marking of *mf* and contains three triplet eighth notes: G#2, A2, and B2. Measure 83 features a dynamic marking of *f* and contains three triplet eighth notes: C3, D3, and E3. Measure 84 features a dynamic marking of *f* and contains a quarter note D3, a quarter note C3, and a quarter rest. The piece concludes with a double bar line and a 4/4 time signature.

1 $\text{♩} = 108$ **A**
8
gliss.
mp *mf* *f*

13
mf *f*

18 **B** **C**
6 3
gliss.
mf *mp* *mf > p* *mp* *mf > p*

31
mp *mf > p* *mp* *mf > p* *mp* *mf > p*

37 **D**
4
mp *mf > p* *mp* *mf* *f*
gliss.

45 **E**
4 3 6
gliss.
mf *mp* *mf*

54 **F** **G**
9 3 6
p *mp* *mf*

68 **H**
3 6 3
mp *mf* *mp*

74 **I**
3 6 3 6
mf *mp* *mf³*

79
3 6 3 6
mp *mp* *mp*

83

3 6 mp < mp < p

1 $\text{♩} = 68$ **A** **B** **C**

8 9 7 p 5 mf 5 p p

28

5 5 5 5 mf p p mf p

31

5 5 pizz. arco **D** mf p mp < f mf < f p mp > p

36 **E**

3 3 3 3 3 3 3 3 mp p mp p mp p

48 **F**

3 3 3 3 f mf p f mf p f mf p f mf p

52 **G**

5 5 5 3 3 p mf p p mp p

56 **H** **I**

3 3 7 3 3 mp p f mf p f mf p

67 **J**

3 3 3 5 f mf p f mf p